



Jimmy McGerry and Audrey Burke, two of Ted Tanberg's "children", play bingo at the United Church Care Center.

SAC slows down in first three meetings

The Student Affairs Council has had the Monday morning blahs for the first month of classes—and the prognosis doesn't look good for the second month.

Tonight's meeting of SAC at 7:15 p.m. in R.m. 220 in the University Union will be only the third time the council members have assembled to conduct business. According to ASI President Scott Plotkin, there are three reasons the slow-down has occurred.

He says the death of John Holley, his own nine-day illness and the grave concern over the ramifications of AB 3116 all have led to a government running at less than its normal speed.

AB 3116 was recently signed in to law by Gov. Reagan. It would give the California State Universities and Colleges \$2.6 million and almost certainly revamp the budgets at each school. The law provides for the money to be spent for "instructionally related activities."

The ASI head claims the slow-down will hurt SAC if legislative process doesn't start rolling the next four months. But he adds certain proposals can wait until the Winter Quarter because, he feels, they won't take too long to implement. Tonight Plotkin will ask the council to approve a resolution setting up the Housing Advisory Group.

The resolution will call the group to make four main points: Identify the problems, clarify the most difficult problem, list the possible solutions and provide

Outpost seeks creative copy for publication

Outpost magazine is looking for talented writers and photographers to enter its writing and photography contest.

The magazine is looking for lively articles pertaining to campus life. Articles may include "how to" pieces or contain consumer information useful to students. Articles may emphasize investigative research into campus or student problems and workable solutions.

Outpost is also looking for photographers to shoot picture stories pertaining to campus life, and suitable for publication in the magazine. Photo stories must be in black and white and mounted on 16 x 20 board.

Judges for the contest will be professional writers and photographers. Entries close on noon, December 4, 1974.

a base of material and ability for the housing coordinator.

Another item SAC will try to tackle tonight will be the age-old hassle of students by insurance companies trying to sell policies. Life insurance, according to the Jan. 1972 issue of "Consumer Reports," is the "last thing most college students need."

For years Poly students have been questioned, sometimes over a period of months, as to why they haven't considered purchasing a life insurance policy. The card catalogue in the University Union has been cited as the main source for list of vendors—the group singled out most by the insurance companies.

According to the consumer magazine, "Unless a college student has children, as a rule he should not buy life insurance."

Plotkin also will give a review of bills presented before the Legislature in the term just ended. This will include AB 3116 and AB 3068. The latter bill will be reconsidered in the new term in January. It could provide a waiver of fees for state employees enrolled at any one of the state universities.

He will discuss plans for the upcoming session of the Legislature where the Student President's Association of the CSUC will try to lobby for bills on

(continued on page 4)

Prof exhibits chemical artistry

by CLAUDIA BUCK

Utilizing his artistic abilities to describe the complex intricacies of his chemical research, Poly chemistry instructor Dr. Delbert Venerable opened his painting exhibit "Molecular Expressionism" Monday night in the University Union Galerie.

Venerable preceded his exhibit, which will run through Nov. 1, with a slide presentation of his works depicting various aspects of his undergraduate research at UCLA and his graduate studies in molecular spectroscopy at the University of Chicago.

To the uninformed eye, Venerable's paintings resemble futuristic, outer space representations, but each explains some specific aspect of his studies, from salt crystals to benzene rings.

Venerable terms himself an expressionist because "I express what's going on in my mind, although I never paint when I'm

(continued on page 5)

Ex-insurance salesman now 'father' of 84

by BOB MCENTEE

Three years ago Ted Tanberg was a bachelor selling insurance in Los Angeles. Today, he is married with a family of 85.

Although his wife is the only other Tanberg in the clan, his love and devotion towards the other 84 make it one of the strongest family bonds anyone could imagine. The group is housed under an assorted number of roofs, all located at 879 Meinecke St., or, in the directory, as the United Church Care Center.

The 84 "children" at the center all share a common affliction: mental retardation. Instead of life insurance, Tanberg, as head of the center, now sells self-help skills.

(continued on page 5)

photo by JERRY HENANDEZ

California Polytechnic State University

Mustang Daily

San Luis Obispo
Volume 38, Number 20
Wednesday, October 23, 1974
Eight Pages Today

Trailer court for married Poly students?

by MOLLIE STEWART

Married students, don't give up! There is hope for you yet!

Housing in San Luis Obispo is critical for all students, on and off the campus. Apartments are being rented to single students for greater amounts than married couples can afford.

"We feel we have a need for married student housing that hasn't been met," said E. Douglas Gerard, executive dean.

As a result of these problems, an old idea is being used as a solution for married students. The idea is to have mobile homes on campus for married students only.

The trailers will be financed as a result of a foundation program. The total investment will be \$1 million, said Gerard. This money will come from private

(continued on page 4)

Kennedy behind married housing

Release of impounded Housing and Urban Development funds was sought today by Dr. Robert E. Kennedy, president of Cal Poly, as a means of alleviating a severe shortage of married student housing.

Kennedy, university administrators, and student officers met specially to discuss the problems of married student housing with Congressman Burt L. Talcott after Talcott spoke to a public meeting on campus.

Kennedy called on Talcott to see if a portion of a reported \$100 million in impounded HUD funds could be made available to Cal Poly or to private developers under existing appropriations.

"Talking about that future legislation at this time is too late," Kennedy told Congressman Talcott. "We've got a serious problem right now."

He acknowledged that federal

support for student housing has waned, but pointed out that Poly has an unusual enrollment situation.

Kennedy said over 2,000 of the 14,488 students attending Poly are married students.

Kennedy learned from Dr. John P. Mallan, director of governmental relations for the American Association of State Colleges and Universities that the federal government had cancelled the college provisions of the HUD program, but that the impounded funds might be available.

Kennedy also noted that he had information that President Gerald Ford was trying to eliminate the college housing program.

"I need to appeal to you not to support the President's position on this housing issue," Kennedy told Talcott.

Talcott replied that the general concern of the housing program is away from student needs, the program has been in jeopardy for a long time, and college housing is not included in the new housing program. He also pointed out that the current appropriations bill is stymied.

"In this little community a married student, especially a married veteran student, just can't compete for housing," Kennedy said.

The new campus master plan will contain a married student housing element on state property at Grand Ave. and Black St., according to Kennedy.

Talcott blamed the "growth-no growth" problem of S.L.O. for some of the housing problems. "A lot of that attitude comes right from university personnel," he said.

Kennedy said he realized that some negative community opinion stemmed directly from undesirable events like TGIF parties that disturb other residents, but that others are opposed to growth of any sort.

Congressman Talcott said he would begin immediately to check on any available money.



photo by KEN PROMENESKI

The works of Dr. Delbert Venerable

Letters

Vegetarianism, again

Editor:

I was interested in Terre Rigalis reason for becoming vegetarian. (Oct. 18) She claims to have found it unnecessary to take a life in order to continue her own. She is wrong.

I am not a vegetarian, but I have a respect for life—not just human beings, but for all forms of life. This includes plants and animals. We are all the product of the same evolutionary process.

Therefore, why is it better to kill a plant than an animal?

The fact remains, however, that human beings can survive only by killing other organisms. We, like many other animals, are, by nature, carnivorous. It is for this reason, and because I like it, that I shall continue to eat meat. If Terre Rigali wishes to remain a vegetarian, she better come up with a better reason.

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Published five times a week during the school year except holidays and exam periods by the Associated Students, Inc., California Polytechnic State University, San Luis Obispo, California. Printed by the students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writers and do not necessarily represent the opinions of the staff, or views of the Associated Students, Inc., nor official opinion.

Time change hurts rating of 'Jeopardy'

Editor:

The television show "Jeopardy" may be in trouble. To put it bluntly, if the ratings do not improve, the program could be kicked off the air.

"Jeopardy" has been on television for more than 10 years, and has long been a favorite on campuses around the country. It is one of the few programs that stimulates the intelligence of its viewers.

Unfortunately, the success of a show is measured in numbers and not quality. When "Jeopardy" was in its familiar 12 noon time slot, audience ratings remained high. Once switched to 10:30 a.m., many of the shows regular viewers were lost to morning classes.

We think students in particular, were they to learn of this situation, would continue to support "Jeopardy" and help bring those ratings up.

Todd M. Schwartz, Assistant to the President R.C. Auletta and Company, Inc.

Editorial

We must go on, yet remember

It's been a depressing two weeks in the Mustang Daily office. As day-to-day, active members of the media, we are closer than most students to news events on and off campus.

As a journalist, I suppose one learns to handle irate readers as well as pleased ones, get stories out before deadline, and accept printers' errors with a patient smile.

But I wonder if even the most experienced writer can ever objectively cover a death story.

In the last two weeks I have written five obituaries—one as the result of an accident, two because of heart conditions and two suicides.

All the "whys" that the events of the last two weeks have raised in my mind remain unanswered. I try to understand, and find it impossible.

I suppose death always has been hard for youth to un-

derstand. And it is even more difficult when the extinction of life is brought about by the individual himself. Death is too far away—too unrelated to my living, breathing existence for me to fully realize WHAT it is, and WHY it is.

None of the five people who died in these past two weeks were older than 36—none had lived even one-half of their expected life span, some no more than one-third.

It is in such cases that we find sorrow in death.

For an older person, hampered by the deterioration and aging of his body, death can be a release, a welcome guest. It is merely a time for moving on, for entering another realm.

But for people so young, it seems an abrupt, unfair ending to relatively unfulfilled lives.

Maybe there's a reason somewhere—a lesson to be learned. Maybe we should step back and look at our own lives.

Are we waiting till tomorrow to live the way we want to live? Are we letting problems flood out all the beautiful things that make life worth living? Are we showing people that we love them?

In the last two weeks, Cal Poly has lost valuable energy—priceless lives.

I don't believe we can, or should, "just" forget. We must go on, and yet we must remember. It could have been one of us.

Marji Nieuwama

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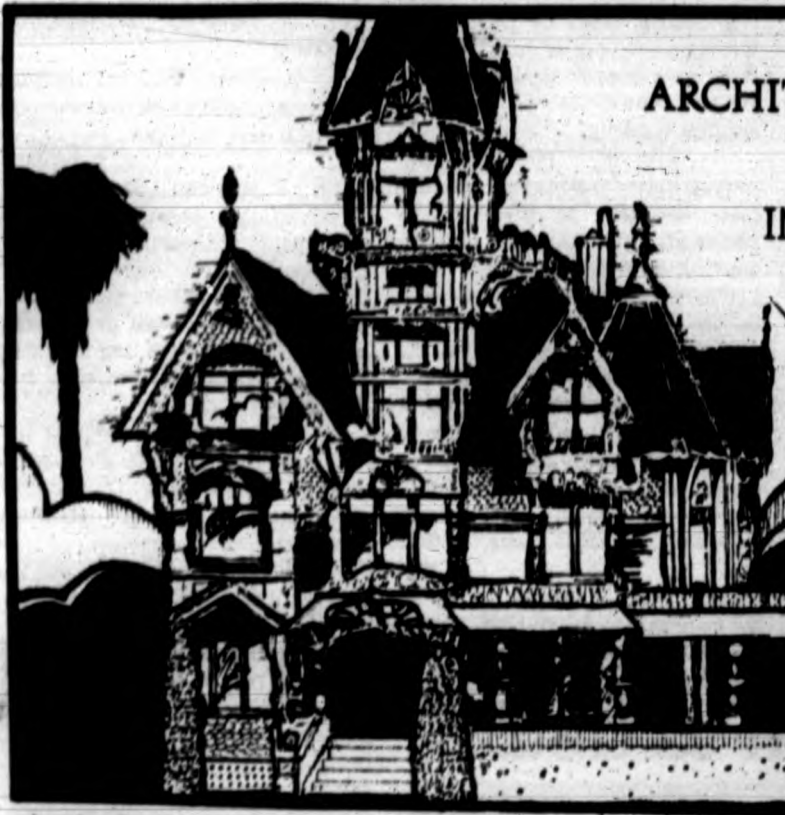
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Grants to be tapped soon

Two scholarships for the 1974-75 school year are available for women wishing to earn a teaching credential.

Titled the Delta Kappa Gamma-Epsilon Delta Chapter Scholarship, the grant is offered to prospective female teachers who have a minimum G.P.A. of 2.5 and can claim financial need.

Applications for the grant may be obtained at the Financial Aid Office in Rm. 107 of the Administration Building. All applicants must file before Nov. 8.

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Student braves commuter hassle

by MARK GROSSI

The service station attendant, with the "College Exxon" stitched on the front of his grease stained shirt, shakes his head saying:

"We'll have to replace the rocker assembly, the push rod, the lifter, and a gasket or two. You're lucky you got here so soon...could have cost you a lot more than \$50..."

So what do I say to a \$50 repair job and an opportunist who has his gas station close to the freeway?

"Fix it. I gotta have this thing running."

What else can I say when I have to drive 14 miles to get to school? Either I have a car which runs or I unlumber a Poly-pointed thumb and an early-morning smile—neither of which comes easy.

However, just because my car is beginning to loosen up a little (well, a lot) and I'm paying my fair share of foreign aid to the Arab nations via the gas pump, doesn't mean all my problems with commuting are financial.

Commuting doesn't fit into my concept of going to a university in a smaller town to begin with. The mere word "commute" connotes long, flowing Los Angeles freeways, two-hour jams in an atmosphere you can see better than you can breathe, and a shot (or five) of Jack Daniels when you finally get home.

But commuting from Grover City (which is 14 miles south of San Luis Obispo) to school on Highway 101 is a little more open and free wheeling...like a trans am course with four lanes, huge trucks, and a gaggle of lousy drivers.

On an average day, my fellow drivers take the course in a competitive spirit. I see them weaving smoothly between the elderly entries and dodging an occasional Greyhound bus.

However, our spirit is dam-

Assemblyman to visit Poly

Assemblyman Robert Nimmo will be on campus Oct. 23 to address the local chapter of the California Association of Health, Physical Education and Recreation. Nimmo will speak at 7:30 p.m. in Rm. 209 of the University Union.

pened a bit with the appearance of an ominous sedan with the huge red eyes on top. I've concluded everyone likes this fellow because they all slow down and look at him with that "er, hi there buddy" expression.

STAFF COMMENT

Naturally the driver of the two-toned sedan keeps a perfect poker face—seemingly afraid to catch someone speeding, yet

confident he will. Brodrick Crawford would be proud of this fellow.

Once I get near San Luis, the threat of a roadside chat with this Joe Friday-type fades and the real threat of an accident returns. Picture it:

An auto (the type made by Ford which would look more appropriate with three wheels and pedals) is trying to enter the freeway from the Olive St. on-ramp. Another auto (the type made by Chevrolet which had more horses than Santa Anita) is following so close to the first auto that they are on a first name basis.

As I approach these chummy drivers I have a couple of choices. I can throw on my brakes (good practice for a tire commercial) or I can hit the gas

and hope the freeway divider is unoccupied.

Somehow, through a combination of my chicken instincts and dumb luck, I make it to the off-ramp and proceed to the parking lot. Getting to the parking lot is a field of discipline which is closely being studied. The closer I study the more bent fenders I get.

But traveling in the parking lot is like being on the magical mystery tour. I never know

Wednesday, October 23, 1974

Page 3

where a car will pop next.

Finally, frustrated, emasculated, and a little nauseated, I find a muddy little patch of parking space and pull my eight-cylinder chariot to a halt. The 7 a.m. to 8 a.m. rush is over for today.

I lean against the steering wheel and after a few silent prayers of thanks, reach for my books. I begin thinking of my first class when it hits me—my first class isn't until 2 p.m.

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Wed students to get a housing project?...

(continued from page 1)
donations and from borrowing loans.

"I have authorized a survey of a potential site in the old swine unit area on the southern side of Highland Drive entrance road," said Gerard. "We will have to start in February or March if we want it to be completed next fall."

It is still too early to say how much the mobile homes will rent for but Gerard said they would cost around \$150-\$175 a month and this probably would include utilities.

There are 2700 spaces for single students on campus now and because of this the trailers would not be rented to single students.

"Single and married students living in one area doesn't really work out too well," said Gerard.

At this time the plan is to have 100 units in the trailer park. They will be two bedroom trailers. There will also be green areas and play areas for children to enhance the property. "We want it to be a permanent installation," said Gerard.

In the 1960s there were mobile homes on the campus. There

were around 350 of them but none were equipped with toilet facilities. Central bath facilities were built for the students living in them. The trailer site was called "Silver City" because all the homes were painted that color. A name has not been picked for the new trailers yet.

Gerard also said that President Kennedy is behind the project "all the way." He said Kennedy is the major impetus behind it.

SAC to meet ..

(continued from page 1)

financial aide for international students, leasing of temporary structures and the possibility of selling alcohol on campus.

Plotkin feels one of the most important bills the association will try to lobby for will be an amendment to the state Education Code in reference to the final decision of spending student funds on campus. The president of each university now holds the ultimate power in making those decisions.



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EVELYN WOOD READING DYNAMICS

Salesman, 'father' of 84 ...

(continued from page 1)

The program, started in Los Angeles by four ministers representing the Retirement Housing Foundation, began as a low cost housing for the elderly, and has evolved into facilities for the mentally retarded or developmentally disabled. In all, four schools have come from the original program. In addition to the local center, facilities in Garden Grove, Riverside and have been opened.

Tanberg said that even though the initial idea was oriented with the Church of Christ, there is no affiliation. The center is a non-profit organization here to provide services for up to 99 patients. The funds are acquired through Medi-cal payments of \$17.82 a day per patient. This pays for the patients 24-hour

nursing care. Any additional aids or therapeutic programs are funded through the Tri-County Regional Center, or donations.

Volunteers from the local sorority, fraternities, student wives, and Student Community Services have helped tremendously, Tanberg said. He also said that there are two facilities in this city that handle handicapped persons, Cabrillo and Hacienda, but these are mainly for the elderly, not the mentally retarded. The difference is that the center's program is based on more "normalization" instead of placing the patient in a bed. They will learn, through constant reinforcement, self-help skills (sight, smell or touch).

Tanberg is assisted by one part-time and two full-time

teachers from the San Luis Obispo Unified School District in addition to the licensed nursing care. These teachers provide actual school programs within the care center.

Recreational activities, such as bowling, swimming and roller skating are provided for the kids weekly.

In dealing with the problems and intricacies of a mentally retarded child, it would seem that one man or woman could not bear the strain of a constant barrage of problems. This is where Tanberg, the "parent" of 84 children, truly shines. Each "child" (the oldest patient is 76), regards Tanberg as a god. The halls are constantly filled with the sometimes slurred speech of "Hi Ted," whenever his figure passes.

Artist shows intricacies of research ...

(continued from page 1)

ecstatically happy or depressed."

Created over a ten-year span, his paintings form "a commentary on the universe from a molecular viewpoint." His initial painting was the result of a desire to include a visual accompaniment to his concluding report following his graduate studies in Chicago.

The instructor has attained wide recognition among his colleagues in the chemistry field and has done commissioned works for noted chemistry professors in universities around the country. Several of his unique paintings belong to prominent European chemists, such as Nobel Prize winner Ernst

Fischer of Germany, presented as gifts by American university professors.

In addition to his artistic endeavors, Venerable is spending his second year at Poly involved in a "functional education" research study funded by an \$18,000 grant from the state college and university system. The research is intended to develop testing to determine a student's weaknesses and strengths in the learning process so that instructors can prescribe proper teaching exercises for each individual student.

Venerable will present again his slide presentation at 8 p.m. on October 25 in the Galerie, sponsored by the Unitarian Universalist Fellowship.

Venerable, in achieving that rare combination of the exacting precision of science with the free-flowing creativity of art, has brought the complex findings of the research chemist to a layman's level.

Queen Pageant: changes due

Selection of the 1974 Homecoming Queen will take place at the Queen's Pageant on Thursday evening in the Cal Poly Theater, preceded by a style Bop Contest at 7 p.m.

According to Pageant Chairman Mark Huntley, "We're trying to get away from the cutesy image and utilize the queen for promotional work in promoting Homecoming."

From among a field of 10 contestants sponsored by various clubs and organizations on campus, judges will narrow the competition to five finalists based on poise, personality and appearance. Judges for the pageant are ASI President Scott Plotkin, Ethnic Opportunity Program Director Carl Wallace, dance studio owner Lori Lee Silvaggio, 1968 Homecoming Queen Mary Jo Kerr and Poly's first woman graduate, Elizabeth Hanlon.

Each of the five finalists will be questioned as to her personal philosophies and attitudes toward the university and San Luis Obispo before the final vote is taken.

Crowning of the queen will take place at a reception following the pageant in the University Union Galerie.

Couples entered in the Bop Contest will rock 'n roll to the Fifties tune of their choice for a

chance to win Wolfman Jack concert tickets. The best-dressed couple will receive tickets to the Homecoming Barbeque.

It's obvious who the kids adore, but Tanberg simply replies, "Anyone would be adored if they gave these kids some affection."

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Statute needs to be revised

Should the revenue and taxation article of the state constitution be revised?

This measure is part of the continuing process of updating and reorganizing the state constitution, in order to create a document containing basic principles and being clearly worded.

Proposition 8 would remove outdated material, transfer some specific details to statutory law and clarify wording. In addition, Proposition 8 proposes several changes, including:

- + equalization of benefits for disabled veterans.

- + placing the present minimum homeowners' exemption (\$9,000 of full market value) into the constitution.

- + extending exemptions to cover some additional property used for religious and charitable purposes.

- + permitting some changes in the method of taxing timberland.

BIC Pens

10c

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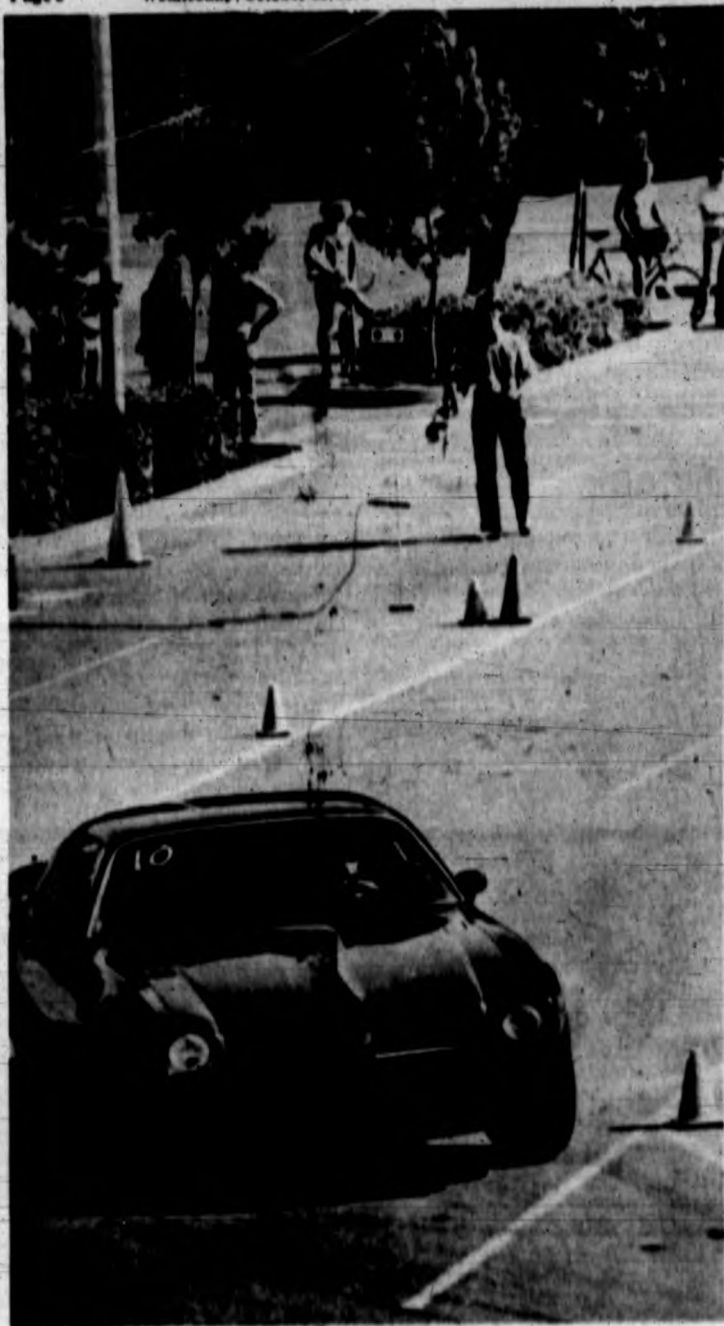
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Bird on Fire

***** Varoom! *****

Insanity is regularly promoted on this campus.

It is regulated by ASI, sponsored by a campus club and funded from students' pockets.

The insanity? Autocrossing. The organization? Cal Poly Sports Car Club.

The first opportunity of the year to let loose was provided by the club on Sunday, October 13, on the baseball parking lot. Poly students and San Luis residents alike battled their car and driving skill against the pylon-outlined course.

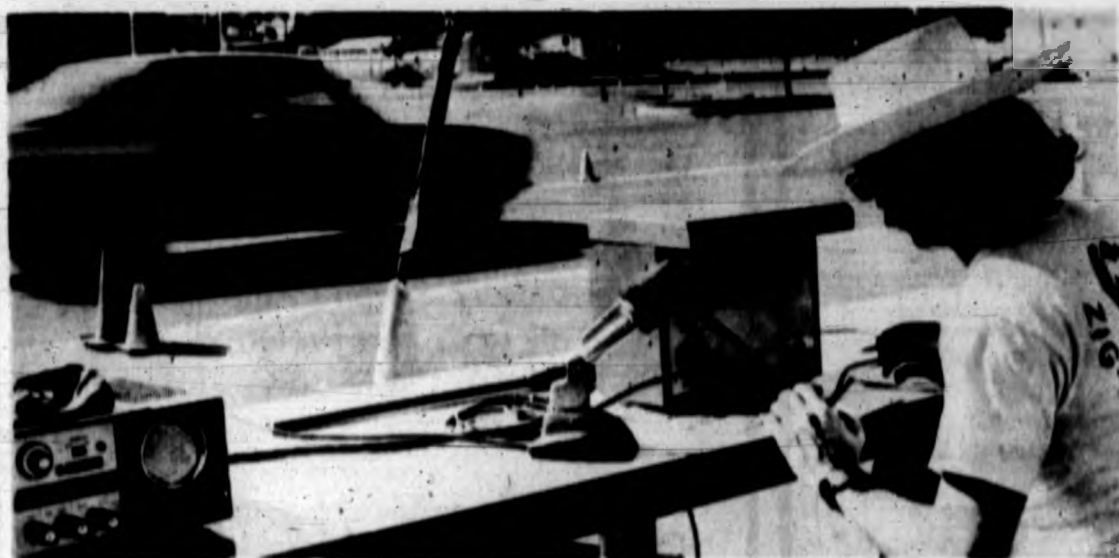
In the day of the professional, money-making sportsman, autocrossing has become a clenched fist symbol for amateurs—one of few chances for empty pockets, equal competition.

An autocross course, although relatively slow, is a driving challenge from the green flag to the checkered, and with the challenge comes heady excitement.

The next day of insanity is scheduled for Nov. 10, so preserve your lead foot until then.

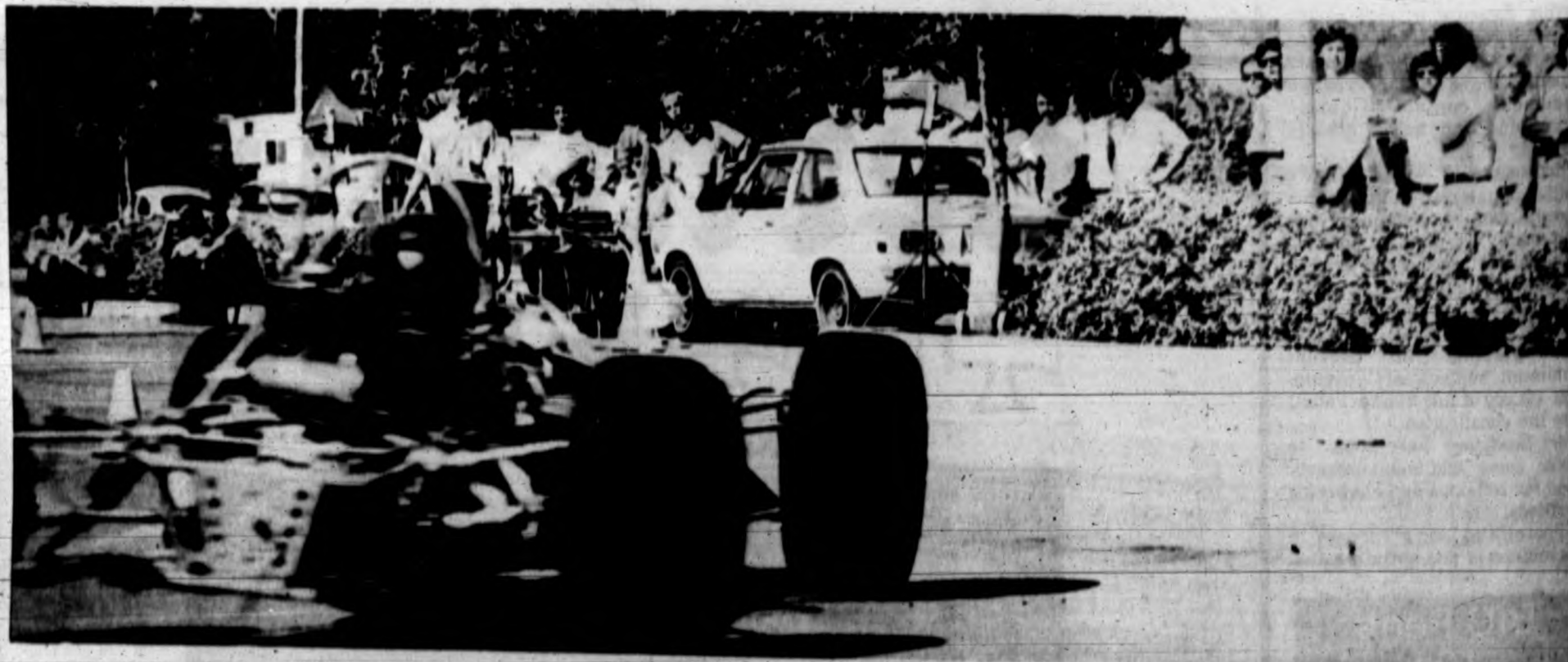


Fendel looks on



John Fendel, chairman of Autocross keeps time during the race

photos by Jerry Hernandez



James Pitts in his formula Saab bombs around

Spotlight

Hancock drama season ready

by FRANK NOLAN

A production schedule for the 1974-75 season of the Performing Arts center Theatre, located on the campus of Allan Hancock College in Santa Maria, has been announced by Donovan Marley, conservatory director.

This year's bill will include "Godspell," "The Lark," "The Birthday Party," "Sandburg-Stelchen: Brothers In Law," "1776," "Crime on Goat Island" and "The Beaux' Stratagem."

"Godspell," one of the most exciting musical innovations of the 1970s, will lead off season. The play will run Oct. 23 through Nov. 8. "Godspell" bursts with color, rhythm and excitement of rediscovering the Gospel according to St. Matthew in contemporary terms.

"The Lark" scheduled Dec. 4 through 14, is Jean Noulh's perceptive view of the martyrdom of St. Joan of Arc. The play combines our 20th century knowledge of how the girls blundering captors unwittingly created a martyr with a beautiful portrait of the maid herself.

Running in repertory Jan. 20 through Feb. 15 will be "The Birthday Party" by Harold Pinter and "Sandburg-Stelchen: Brothers In Law," conceived and compiled by Randall Myler. In "The Birthday Party," Pinter has created six vivid characters that seem painfully familiar yet fascinating and exotic. The steadily increasing tension of the moments leading up to the bizarre birthday celebration have riveted theatergoers on both sides of the Atlantic. "Sandburg-Stelchen: Brothers In Law," an original work based around the genius of two Pulitzer Prize winners, poet Carl Sandburg and photographer Edward Steichen.

"1776" will be presented March 13 through 23. The musical is an inspiring and imaginative recreation of the momentous days leading up to July 4, 1776, when the Second Continental Congress argued about, voted on and signed the Declaration of Independence.

"Crime On Goat Island" is Ugo Bardi's compelling drama about three lonely women on the desolate Island of Goats and the man who breaks their isolation with a destructive force that shatters their lives. The play will run April 9 through 19.

The final work of the season will be George Farquhar's "The Beaux' Stratagem," which will run May 14 through 24. The play brings to life all the richness of 18th century English comedy.

Ticket information for all productions may be obtained by telephoning 922-8313.

Feliciano

an exclusive interview

Editor's Note: Last week the Mustang Daily was granted an exclusive interview with singer-guitarist Jose Feliciano who will be appearing in concert Nov. 8 and 9 at the San Luis Obispo Veteran's Memorial Building. The following is an excerpt from that interview.

by RICK GOULART

Mustang Daily: You've written and recorded, Jose, the title song for NBC's new series "Chico and the Man," in which the star of the show Freddie Prinze and yourself are both of Puerto Rican descent. What are your thoughts on the Flak that has arisen from the Chicano community of Los Angeles and other metropolitan areas that the series doesn't represent Chicano talent?

Feliciano: I think the show is not necessarily meant to represent just Chicanos. I think it was done to represent all Latins in a sense. The fact that the show is done in Los Angeles is irrelevant I think. I mean they weren't trying to make Chico into what you would call the classic Chicano.

As for the Chicano's being upset, I don't really think that a lot of them are that upset as it's led to believe. A lot of them have realized the show is a good step. Some of them, of course, are probably uptight because they wanted a Chicano, I guess, to do the role. But a few Chicano actors were tested for the role and they found that Freddie Prinze was best suited. It wasn't a question of isolating Chicano's from the series.

As for me, I've been very lucky in the sense that Chicano's have accepted me as their own, even though I'm from Puerto Rico. I think Latins are now giving the show their full support, because the show has been in the top ten all the weeks that it has been on.

Mustang Daily: Do you think the series is an adequate representation of Chicano life?

Feliciano: I think it represents a cross-section of Latin life. We all basically have the same traditions and customs. There, of course, are some differences, but I've seen Chicanos working in garages; I've seen Puerto Ricans working in sloop houses and there's really not that much difference.

In the beginning of the ladder of life, you'll always get a mental job that is not truly representative of your intellect, but you have to take those kind of things sometimes.

Mustang Daily: You've just finished, I understand, a segment of NBC's "McMillan and Wife" in

which you play a classical guitarist whose expertise on tobacco helps Rock Hudson to solve a murder. How did you like it and did you have any problems in acting?

Feliciano: I really enjoyed it, because acting is something I want to get into someday. I don't have aspirations of becoming a big movie superstar because that isn't what I was cut out to do. But I hope I can continue acting, hopefully in a stronger, bigger part.

I enjoyed working with Rock Hudson. You know it's a good thing that I don't read the Hollywood gossip columns. Hollywood magazines are always full of trite, you know, about actors and what not. I found Rock Hudson to be a normal, straight, good person, you know. He's a great actor and a great teacher.

He really helped me with the part and gave me some coaching on my acting. I can't say anything negative about the man. I think he's a fantastic person.

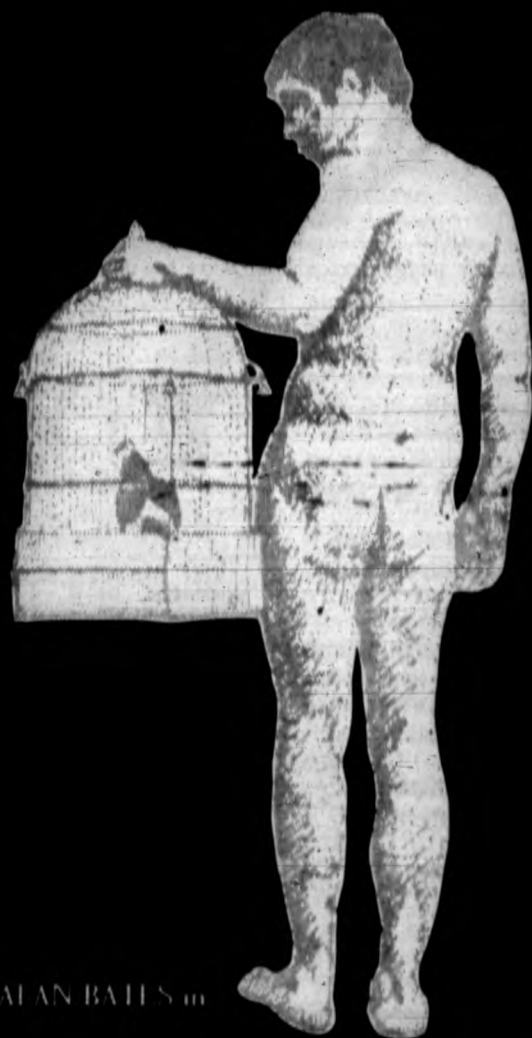
Mustang Daily: You played here, just last October. Were you happy with the response you got here? Why are you returning here in such a short time?

Feliciano: Yes, we were happy with the concert response. San Luis Obispo is really a nice place to play because there's a lot of college people, a lot of regular people, a lot of Monterey jockers and a lot of good wine connoisseurs. I'm glad I'm going to be playing there and I'm really looking forward to it.



Jose Feliciano

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HIGH & INSIDE

Sign says 'students'

by PETER KING

It is only right that the \$66,444 needed to light the tennis courts south of the Physical Education building will come from the State College Dormitory Construction Fund.

It's the dormies who'll probably watch while non-students play.

The Cal Poly tennis courts are the San Luis Obispo tennis courts.

But it means little: they're aced off courts

college community," the SLO natives will gurggle. "They give the students all these luxuries like lighted tennis courts and all we have to do is beat them to the courts and it's a nightful of tennis."

"Students shouldn't play tennis at night anyway, they should study. And if they get mad

against the fence where the old folks are making you wait while they warm up for a couple of hours. This is doubly effective if you keep up a chant of, "Let me in, (clap, clap, clap), let me in." While this won't make them give up the court, it'll probably destroy their backhand, and maybe that'll make 'em mad enough to quit.

--Interrupt their game every serve with the query, "What's the score?" This has the most effect if done from a crouched position right behind the server.

--As a last resort, students can warm up by knocking the ball against the wire fence that surrounds the court. That's as subtle as one can get.

Of course, you have to beware.

Strong attacks will be made on your standing as a person and a tennis player. You'll be called a lowlife. And worst of all, these elderly patrons of the great game

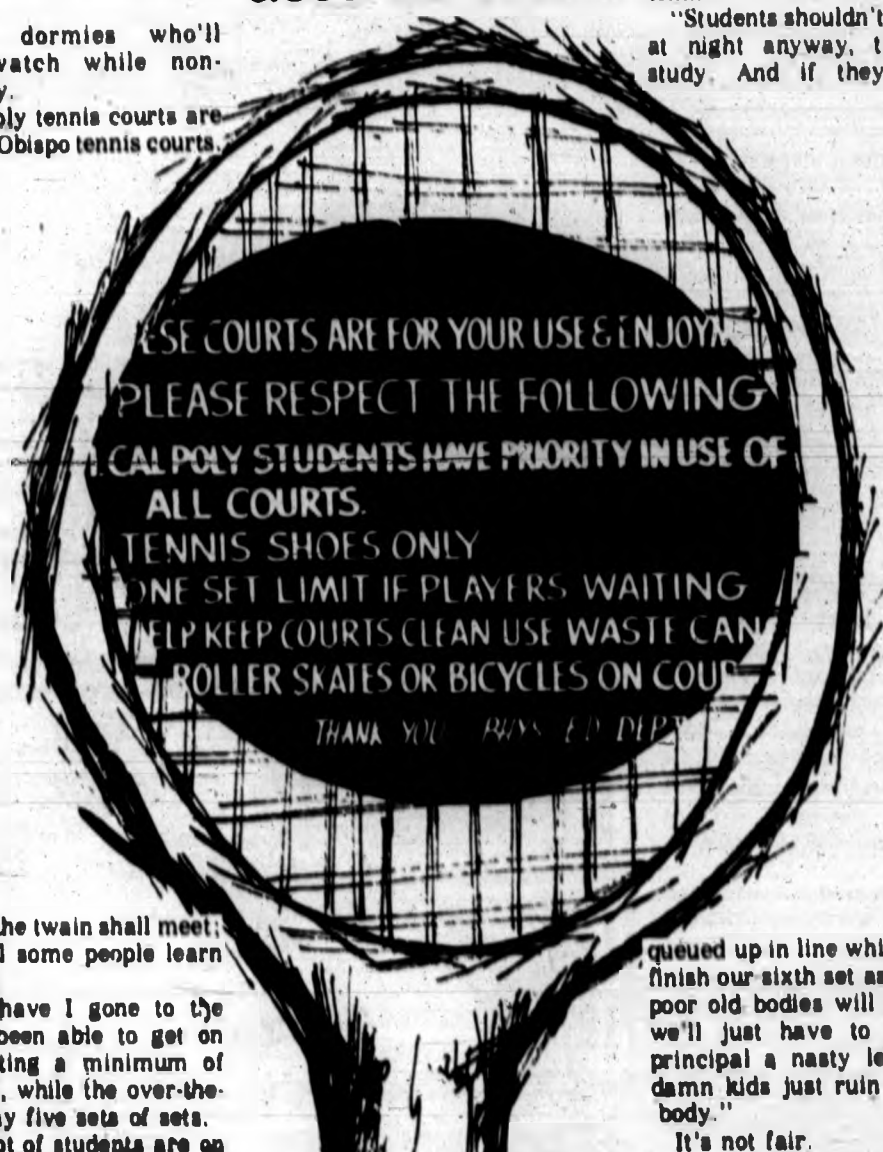
will be quick to point out you have no tennis etiquette.

True, maybe, but they have no manners. You can bet your white shorts on that.

Maybe a remedial course for these greedy oldsters is the answer. But that would make them students and give them the right to use the courts while 'fellow' students wait.

Better the Physical Education department assign someone to police the courts. The person could be called the tennis monitor, and his job would be to hand out demerit slips to violators of the students' tennis right. Three demerits and they'd be forced to go to the principal's office. That's really socking it to them.

Well anyway, until something is done, I'm going to keep my student body card and a tin cup on the list of necessary tennis stuff.



And always the twain shall meet; at least until some people learn how to read.

Not once have I gone to the courts and been able to get on without waiting a minimum of half an hour, while the over-the-hill-gang play five sets of sets.

Either a lot of students are on the 30-year plan, or the older folks are cheating.

There's a sign on court No. 6 which says in plain tenniseese, "Cal Poly students have priority in use of all courts."

That sounds pretty simple to me and I'm not even an English major. But for those older folks who haven't been in contact with such high-powered literature lately (probably because they've been on the tennis courts), I'll translate: STAY OFF THE DARN COURTS WHEN STUDENTS ARE WAITING TO PLAY!

That doesn't mean just on Monday through Friday; it ap-

plies every day of the week and twice as much on Sunday, when the geriatric locusts seem to multiply.

Students here don't take sunbaths with tennis rackets at their side. And if you're too blind to notice them waiting, you should step aside anyway, because you'll probably kill yourself trying to sock that little ball.

I dread to see what will happen when the lights come on.

The San Luis Obispo working class most likely will stampee the courts daily after it gets home from a day's toil.

"Isn't it great living in a

queued up in line while we try to finish our sixth set as fast as our poor old bodies will let us, then we'll just have to write their principal a nasty letter! Those damn kids just ruin it for everybody."

It's not fair.

Let the non-students play at the not-so-nice high school courts. Or, let them drive all the way out to Cuesta to play. And there is no reason why they can't play here--when there are no students waiting to play (which is usually never).

Fat chance.

It doesn't seem they are going to stop tennising here until the Food and Drug Administration issues a statement that playing tennis caused cancer in five white rats.

But there are a few things the students can do to protect their squatters' rights.

--Carry a tin cup and rattle it

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